



WORKING EQUITATION CANADA

WE DRESSAGE TEST – CHILDREN LEVEL (1 of 2)



SHOW: \_\_\_\_\_ DATE: \_\_\_\_\_ CLASS # \_\_\_\_\_ ENTRY # \_\_\_\_\_

RIDER: \_\_\_\_\_ HORSE: \_\_\_\_\_ SCORE: \_\_\_\_\_ PLACE: \_\_\_\_\_

JUDGE: \_\_\_\_\_ POSITION: \_\_\_\_\_ SIGNATURE: \_\_\_\_\_

**Purpose of the Test:** To introduce the horse and rider to the sport of Working Equitation. Rider should show a balanced position with steady hands, keeping a steady tempo. Rider should focus on accuracy and geometry. Horse should be attentive, same bend for the line of travel, and a willingness to work with his rider without resistance. Transitions to and from halt may include walk steps. All trot work may be ridden rising or sitting.

TEST/MOVEMENT		DIRECTIVE IDEA	POINTS	COEFF	TOTAL	REMARKS
1	A X Enter at working trot Halt through medium walk. Salute. Proceed at working trot.	Straightness. Regularity. Acceptance of the halt. Immobility. Clear gaits.		1		
2	C CB Turn right. Working trot	Balance and bend in the turn. Regularity and rhythm.		1		
3	B BF 20m circle right Continue working trot	Geometry. Bend and balance. Regularity, fluidity.		1		
4	Between F and A Medium walk	Transition		2		
5	K - X - M Change rein in free walk	Freedom and activity of free walk. Straightness.		1		
6	M Medium walk	Transition		1		
7	Between M and C Working trot	Transition		2		
8	E EA Circle left 20m Continue working trot	Geometry. Bend and balance. Regularity, fluidity.		1		
9	A X Down centerline Halt through medium walk Salute	Straightness, transition, acceptance of the halt. Immobility.		1		

Leave the arena at A in free walk.

**SUBTOTAL FROM MOVEMENTS**

## Canadian Rules for Working Equitation

### WE DRESSAGE TEST- CHILDREN LEVEL (2 of 2)

COLLECTIVE MARKS		POINTS	COEFF	TOTAL	REMARKS
GAITS	Rhythm, freedom, and regularity.				
IMPULSION	Desire to move forward, elasticity of the steps, suppleness of the back, and engagement of the hindquarters.		2		
SUBMISSION	Willing cooperation, harmony, attention and confidence, acceptance of the contact. Straightness, lightness of the forehand and ease of the movements.		2		
RIDER	<b>Position:</b> Alignment, posture, stability, weight placement, and following mechanics of the gaits. <b>Effectiveness of the aids:</b> clarity, subtlety, independence, and accuracy.		2		
PRESENTATION	Completeness, cleanliness, and appropriateness of horse, tack, and attire.				
<b>SUBTOTAL FROM COLLECTIVE MARKS</b>					
<b>TOTAL POINTS EARNED</b>					
<b>MINUS DEDUCTIONS</b> -5 failure to salute Judge (each time); -10 outside assistance (each time); -5 1 <sup>st</sup> error, -5 2 <sup>nd</sup> error, 3 <sup>rd</sup> error = disqualification					
<b>BALANCE</b>					
<b>TOTAL POSSIBLE POINTS</b>				180	
<b>FINAL SCORE (%)</b>					

Additional comments: