



Canadian Rules for Working Equitation

WE DRESSAGE TEST – LEVEL 3 (NOVICE B)



SHOW: _____ DATE: _____ CLASS _____ ENTRY # _____

RIDER: _____ HORSE: _____ SCORE: _____ PLACE: _____

JUDGE: _____ POSITION: _____ SIGNATURE: _____

PURPOSE OF THE TEST: In addition to the requirements of Level 2, to confirm that the horse is developing more engagement and the ability to perform lateral movements and clear, prompt transitions with balance and a more consistent contact with the bridle. Horse should show adjustability within the gaits. Transition from canter to walk may include trot steps. All trot work may be ridden rising or sitting.

TEST/MOVEMENT		DIRECTIVE IDEA	POINTS	COEFF	TOTAL	REMARKS
1	A X C	Enter at working trot Halt. Salute. Proceed at working trot Track left	Straightness; regularity; tempo. Willing, calm transitions. Balanced, square halt. Immobility (min 3 sec). Quality of the turn.			
2	H-X-F F	Lengthen trot Working trot	Transitions. Moderate lengthening of frame and stride. Regularity and quality of trot. Straightness and consistent tempo.			
3	A D-H H	Down centerline Leg yield left Continue working trot	Regularity and quality of trot. Consistent tempo. Alignment, balance, and flow.	2		
4	B-X X-E	Half circle right, 10 m Half circle left, 10 m	Quality; geometry; bend; balance.			
5	A D-M M	Down centerline Leg yield right Continue working trot	Regularity and quality of trot. Consistent tempo. Alignment, balance, and flow.	2		
6	C	Halt. Rein back 3-5 steps. Continue medium walk	Balanced, square halt. Immobility. Clear diagonal steps in reinback.			
7	H-B B	Change rein, Free walk Medium walk	Reach and ground cover, allowing complete freedom to stretch neck. Willing, calm transitions. Quality; straightness; regularity.			
8	F	Turn on haunches, right Continue medium walk	Rhythm; regularity; bend; size. Quality of the walk.	2		
9	M	Turn on haunches, left Continue medium walk	Rhythm; regularity; bend; size. Quality of the walk.	2		
10	B Between F and A	Working trot Working canter, right lead	Willing, calm transitions. Bend and balance in the corner.			
11	A	15m circle, right lead	Geometry; bend. Quality of canter.			
12	K-X-M X M	Change rein Change of lead thru trot Continue working canter	Willing, calm transition. Straightness.	2		
13	C	15m circle, left lead	Geometry; bend. Quality of canter.			

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14	H-X-F X F	Change rein Change of lead thru trot Continue working canter	Willing, calm transition. Straightness.	2		
15	A Between D and X G	Down centerline Working trot Halt. Salute.	Bend and balance in turn. Willing, calm transitions. Straightness. Attentiveness. Balanced, square halt. Immobility (min 3 sec).			
Leave the arena at A in free walk.						
SUBTOTAL FROM MOVEMENTS						

COLLECTIVE MARKS		POINTS	COEFF	TOTAL	REMARKS
GAITS	Rhythm, freedom, and regularity.				
IMPULSION	Desire to move forward, elasticity of the steps, suppleness of the back, and engagement of the hindquarters.		2		
SUBMISSION	Willing cooperation, harmony, attention and confidence, acceptance of the contact. Straightness, lightness of the forehand and ease of the movements.		2		
RIDER	Position: Alignment, posture, stability, weight placement, and following mechanics of the gaits. Effectiveness of the aids: clarity, subtlety, independence, and accuracy.		2		
PRESENTATION	Completeness, cleanliness, and appropriateness of horse, tack, and attire.				
SUBTOTAL FROM COLLECTIVE MARKS					
TOTAL POINTS EARNED					
MINUS DEDUCTIONS					
-2 use of voice (each time) -5 failure to salute Judge (each time); -10 outside assistance (each time); -5 1 st error, -5 2 nd error, 3 rd error = disqualification					
BALANCE					
TOTAL POSSIBLE POINTS				290	
FINAL SCORE (%)					

Additional comments:

Judge's Signature: _____