Canadian Rules for Working Equitation

WE DRESSAGE TEST - LEVEL 7 (MASTERS -WAWE 2022) (1 of 2)

SHOW: $\qquad$ DATE: $\qquad$ CLASS \# $\qquad$ ENTRY \# $\qquad$
RIDER: $\qquad$ HORSE: $\qquad$ SCORE: $\qquad$ PLACE: $\qquad$
JUDGE: $\qquad$ POSITION: $\qquad$ SIGNATURE: $\qquad$
Note: Sitting trot is required.

| TEST/MOVEMENT |  | DIRECTIVE IDEA | POINTS | COEFF | TOTAL | REMARKS |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | Enter at collected canter. Halt. Immobility. Salute facing the President of the Jury. | Collection on entry. Halt on hindquarters and weight balanced on extremities. Immobility. |  | I |  |  |
| MOVEMENTS AT WALK |  |  |  |  |  |  |
| 2 | Walk in a straight line (minimum 10m) | Activity, regularity of movements and collection |  | 1 |  |  |
| 3 | Full pirouette on right rein | Regularity without rein back or failing to mark rear hooves along shortest circle. Bend facing inward. |  | I |  |  |
| 4 | Full pirouette on left rein | Regularity without rein back or failing to mark rear hooves along shortest circle. Bend facing inward. |  | 1 |  |  |
| 5 | Halt. Rein back (minimum 6 steps and maximum 10 steps) and exit at a walk. | Halt, regularity, balance, transition, and exit at walk without any loss of activity |  | 1 |  |  |
| 6 | Half pass to the right (minimum 10m) | Bend in the direction of the movement |  | I |  |  |
| 7 | Half pass to the left (minimum 10m) | Bend in the direction of the movement |  | I |  |  |
| MOVEMENTS AT TROT |  |  |  |  |  |  |
| 8 | Perform a 3-loop serpentine | Geometry. The bends. Regularity. Fluency. |  | 1 |  |  |
| 9 | Two leg yields, one on each side (minimum 10m each) | Geometry of figure. Fluency. Evenness of bends. Rhythm. Regularity. |  | 1 |  |  |
| 10 | Medium trot (minimum 15m) | Transitions. Definition of medium trot, with lengthening of silhouette. Straightness. |  | 1 |  |  |
| 11 | Halt. Rein back 6 steps. Immediately canter to the right lead. | Acceptance of halt. Regularity of rein back. Transition to collected canter from rein back. Straightness. |  | 1 |  |  |
| MOVEMENTS AT CANTER |  |  |  |  |  |  |
| 12 | Describe 3 circles to the right: the first circle $(20 \mathrm{~m})$ extended canter; second ( 15 m ) medium canter; third ( 10 m ) collected canter. All circles must begin and finish at the same point. | Collection, balance, regularity; transitions have to be clear, fluid, and immediate, and should be performed at the same point. Bending. |  | 1 |  |  |
| 13 | Flying change | Quality of the flying change (straightness, maintenance of rhythm, and tempos of canter) |  | I |  |  |
| 14 | Describe 3 circles to the left: the first circle ( 20 m ) extended canter; second ( 15 m ) medium canter; third ( 10 m ) collected canter. All circles must begin and finish at the same point. | Collection, balance, regularity; transitions have to be clear, fluid, and immediate, and should be performed at the same point. Bending. |  | I |  |  |

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| TEST/MOVEMENT | DIRECTIVE IDEA | POINTS | COEFF | TOTAL | REMARKS |
| :---: | :--- | :--- | :--- | :--- | :--- |
| 15 | Describe 2 circles with the same <br> diameter (max 10m) to describe a <br> figure of " 8 " with flying change | Collection, balance, regularity, <br> bending and engagement of the <br> hindquarters. Quality of the flying <br> change at the end of the first <br> circle. Straightness. |  |  |  |
| 16 | Half turn on the left rein | Balance, bend. Start and finish <br> with the horse on same rein as <br> the half turn. |  | I |  |
| 17 | Flying change | Quality of the flying change <br> (straightness, maintenance of <br> rhythm, and tempos of canter) |  | I |  |
| 18 | Half turn on the right rein <br> Balance, bend. Start and finish <br> with the horse on same rein as <br> the half turn. |  | I |  |  |
| 19 | Change of canter on three sides of <br> arena. The canter must be extended <br> on the longest side of the arena, <br> collected on the short side, and <br> extended again on the next long side. | Balanced transitions, amplitude of <br> movement and balance on the <br> collection. | I |  |  |
| 20 | Increase the speed and stop. <br> Proceed in canter. | Submission and straightness of <br> the movement. | I |  |  |
| 21 | Describe a serpentine with 4 loops, <br> with flying changes at every <br> crossing of the centerline | Impulsion, regularity of <br> movements, precision, and quality <br> of flying changes |  | I |  |
| 22 | Centerline. Halt. Immobility. Salute. | Collection. Immobility and position <br> of the four legs. | I |  |  |

## SUBTOTAL FROM MOVEMENTS

| COLLECTIVE MARKS |  |  | POINTS | COEFF | TOTAL | REMARKS |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| PACES (GAITS) | Freedom and regularity. |  |  | 1 |  |  |
| IMPULSION | Desire to move forward, elasticity of the steps, suppleness of the back, and engagement of the hindquarters. |  |  | 1 |  |  |
| SUBMISSION | Attention and obedience, lightness and ease of the movements, acceptance of contact. |  |  | I |  |  |
| RIDER | Position and seat of the rider. Correct use and effectiveness of the aids. |  |  | 1 |  |  |
| ARTISTIC MARK | Music and sequence. |  |  | 1 |  |  |
| SUBTOTAL FROM COLLECTIVE MARKS |  |  |  |  |  |  |
| TOTAL POINTS EARNED |  |  |  |  |  |  |
| MINUS DEDUCTIONS <br> $-51^{\text {st }}$ error, $-52^{\text {nd }}$ error, $3^{\text {rd }}$ error = disqualification |  |  |  |  |  |  |
| BALANCE |  |  |  |  |  |  |
| TOTAL POSSIBLE POINTS |  |  |  |  | 270 |  |
| FINAL SCORE (\%) |  |  |  |  |  |  |

