



# Canadian Rules for Working Equitation

## WE DRESSAGE TEST – LEVEL 5 (INTERMEDIATE B)



SHOW: \_\_\_\_\_ DATE: \_\_\_\_\_ CLASS # \_\_\_\_\_ ENTRY # \_\_\_\_\_  
 RIDER: \_\_\_\_\_ HORSE: \_\_\_\_\_ SCORE: \_\_\_\_\_ PLACE: \_\_\_\_\_  
 JUDGE: \_\_\_\_\_ POSITION: \_\_\_\_\_ SIGNATURE: \_\_\_\_\_

In addition to the requirements of Level 4, to confirm that the horse demonstrates correct basics and increased engagement, elasticity, balance, bending, suppleness, and self-carriage. Transitions between collected and medium gaits should be well defined. All trot work to be ridden sitting..

TEST/MOVEMENT			DIRECTIVE IDEA	POINTS	COEFF	TOTAL	REMARKS
1	A X C	Enter collected canter Halt. Salute. Proceed collected trot Track left	Straightness; regularity; tempo. Willing, calm transitions. Balanced, square halt. Immobility (min 3 sec). Quality of the turn.				
2	H to centerline between X and D D A	Half pass, left  Straight ahead Turn right	Regularity and quality of trot. Consistent tempo. Alignment, bend, fluency, crossing of legs. Engagement and self-carriage.  Straightness. Quality of the turn.		2		
3	K to centerline between X and G G C	Half pass, right  Straight ahead Turn right	Regularity and quality of trot. Consistent tempo. Alignment, bend, fluency, crossing of legs. Engagement and self-carriage.  Straightness. Quality of the turn.		2		
4	M-X-K K	Medium trot  Collected trot	Transitions. Thrust. Ground cover. Uphill balance. Straightness. Consistent tempo.				
5	A	Halt. Rein back 6-10 steps. Proceed collected walk	Balanced, square halt. Immobility. Clear diagonal steps in reinback.				
6	F-X-H H	Extended walk Collected walk	Transitions. Quality of the walks; ground cover; reach of stride; frame.				
7	Between C and corner	Half pirouette, right	Rhythm; regularity; bend; size. Quality of the walk.		2		
8	Between C and corner	Half pirouette, left	Rhythm; regularity; bend; size. Quality of the walk.		2		
9	C	Collected canter, right lead	Transition. Geometry; bend; balance. Quality of canter.				
10	Between M and B	Develop medium canter	Transition. Balance, regularity, and quality of the canter.				
11	B	Circle right 20 m, medium canter	Rhythm, regularity, and quality of canter. Bend and balance. Geometry.				
12	B	Circle right 10 m, collected canter	Transition. Rhythm, regularity, and quality of canter. Bend and balance. Geometry.				
13	A D	Down centerline Half pass right to rail between B and M	Balance and straightness. Alignment, bend, fluency, crossing of legs. Engagement and self-carriage.		2		

TEST/MOVEMENT		DIRECTIVE IDEA	POINTS	COEFF	TOTAL	REMARKS
14	M	Flying change of lead	Clear; balanced; fluid. Straightness of change.	2		
15	Between H and E	Develop medium canter	Transition. Balance, regularity, and quality of the canter.			
16	E	Circle left 20 m, medium canter	Rhythm, regularity, and quality of canter. Bend and balance. Geometry.			
17	E	Circle left 10 m, collected canter	Transition. Rhythm, regularity, and quality of canter. Bend and balance. Geometry.			
18	A D	Down centerline Half pass left to rail between E and H	Balance and straightness. Alignment, bend, fluency, crossing of legs. Engagement and self-carriage.	2		
19	H	Flying change of lead	Clear; balanced; fluid. Straightness of change.	2		
20	C - A	Three-loop serpentine with flying changes over centerline	Bend. Geometry. Symmetry. Clear, balanced, fluid changes.	2		
21	A X	Turn right down centerline Halt. Salute.	Straightness; regularity; tempo. Willing, calm transitions. Balanced, square halt. Immobility (min 3 sec).			

Leave the arena at A in free walk.

**SUBTOTAL FROM MOVEMENTS**

COLLECTIVE MARKS		POINTS	COEFF	TOTAL	REMARKS
GAITS	Rhythm, freedom, and regularity.				
IMPULSION	Desire to move forward, elasticity of the steps, suppleness of the back, and engagement of the hindquarters.		2		
SUBMISSION	Willing cooperation, harmony, attention and confidence, acceptance of the contact. Straightness, lightness of the forehand and ease of the movements.		2		
RIDER	<b>Position:</b> Alignment, posture, stability, weight placement, and following mechanics of the gaits. <b>Effectiveness of the aids:</b> clarity, subtlety, independence, and accuracy.		2		
PRESENTATION	Completeness, cleanliness, and appropriateness of horse, tack, and attire.				

**Additional comments:**

**SUBTOTAL FROM COLLECTIVE MARKS**

**TOTAL POINTS EARNED**

**MINUS DEDUCTIONS**

-5 failure to salute Judge (each time);  
-10 outside assistance (each time);  
-5 1<sup>st</sup> error, -5 2<sup>nd</sup> error, 3<sup>rd</sup> error = disqualification

**BALANCE**

**TOTAL POSSIBLE POINTS**

380

**FINAL SCORE (%)**