



# Canadian Rules for Working Equitation

## WE DRESSAGE TEST – LEVEL 3 (NOVICE B)



SHOW: \_\_\_\_\_ DATE: \_\_\_\_\_ CLASS \_\_\_\_\_ ENTRY # \_\_\_\_\_

RIDER: \_\_\_\_\_ HORSE: \_\_\_\_\_ SCORE: \_\_\_\_\_ PLACE: \_\_\_\_\_

JUDGE: \_\_\_\_\_ POSITION: \_\_\_\_\_ SIGNATURE: \_\_\_\_\_

**PURPOSE OF THE TEST:** In addition to the requirements of Level 2, to confirm that the horse is developing more engagement and the ability to perform lateral movements and clear, prompt transitions with balance and a more consistent contact with the bridle. Horse should show adjustability within the gaits. Transition from canter to walk may include trot steps. All trot work may be ridden rising or sitting.

| TEST/MOVEMENT |                             | DIRECTIVE IDEA  | POINTS   | COEFF | TOTAL | REMARKS |
|---------------|-----------------------------|---|--|-------|-------|---------|
| 1             | A<br>X<br><br>C             | Enter at working trot<br>Halt. Salute.<br>Proceed at working trot<br>Track left | Straightness; regularity; tempo. Willing, calm transitions. Balanced, square halt. Immobility (min 3 sec). Quality of the turn.  |       |       |         |
| 2             | H-X-F<br><br>F              | Lengthen trot<br><br>Working trot   | Transitions. Moderate lengthening of frame and stride. Regularity and quality of trot. Straightness and consistent tempo.        |       |       |         |
| 3             | A<br>D-H<br>H               | Down centerline<br>Leg yield left<br>Continue working trot                      | Regularity and quality of trot. Consistent tempo. Alignment, balance, and flow.  | 2     |       |         |
| 4             | B-X<br>X-E                  | Half circle right, 10 m<br>Half circle left, 10 m                               | Quality; geometry; bend; balance.  |       |       |         |
| 5             | A<br>D-M<br>M               | Down centerline<br>Leg yield right<br>Continue working trot                     | Regularity and quality of trot. Consistent tempo. Alignment, balance, and flow.  | 2     |       |         |
| 6             | C                           | Halt. Rein back 3-5 steps.<br>Continue medium walk                              | Balanced, square halt. Immobility. Clear diagonal steps in reinback.   |       |       |         |
| 7             | H-B<br><br>B                | Change rein, Free walk<br><br>Medium walk                                       | Reach and ground cover, allowing complete freedom to stretch neck. Willing, calm transitions. Quality; straightness; regularity. |       |       |         |
| 8             | F                           | Turn on haunches, right<br>Continue medium walk                                 | Rhythm; regularity; bend; size. Quality of the walk.   | 2     |       |         |
| 9             | M                           | Turn on haunches, left<br>Continue medium walk                                  | Rhythm; regularity; bend; size. Quality of the walk.   | 2     |       |         |
| 10            | B<br><br>Between<br>F and A | Working trot<br><br>Working canter, right lead                                  | Willing, calm transitions. Bend and balance in the corner.   |       |       |         |
| 11            | A                           | 15m circle, right lead  | Geometry; bend. Quality of canter.   |       |       |         |
| 12            | K-X-M<br>X<br>M             | Change rein<br>Change of lead thru trot<br>Continue working canter              | Willing, calm transition. Straightness.  | 2     |       |         |
| 13            | C                           | 15m circle, left lead   | Geometry; bend. Quality of canter.   |       |       |         |

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|------------------------------------|--------------------------------------|--|---|-------|-------|---------|
| 14                                 | H-X-F<br>X<br>F                      | Change rein<br>Change of lead thru trot<br>Continue working canter | Willing, calm transition.<br>Straightness.  | 2     |       |         |
| 15                                 | A<br><br>Between<br>D and X<br><br>G | Down centerline<br><br>Working trot<br><br>Halt. Salute.           | Bend and balance in turn.<br>Willing, calm transitions.<br>Straightness.<br>Attentiveness.<br>Balanced, square halt.<br>Immobility (min 3 sec). |       |       |         |
| Leave the arena at A in free walk. |                                      |  |   |       |       |         |
| <b>SUBTOTAL FROM MOVEMENTS</b>     |                                      |  |   |       |       |         |

| COLLECTIVE MARKS  |   | POINTS | COEFF | TOTAL | REMARKS |
|---|---|--------|-------|-------|---------|
| GAITS   | Rhythm, freedom, and regularity.  |        |       |       |         |
| IMPULSION   | Desire to move forward, elasticity of the steps, suppleness of the back, and engagement of the hindquarters.  |        | 2     |       |         |
| SUBMISSION  | Willing cooperation, harmony, attention and confidence, acceptance of the contact. Straightness, lightness of the forehand and ease of the movements.                                       |        | 2     |       |         |
| RIDER   | <b>Position:</b> Alignment, posture, stability, weight placement, and following mechanics of the gaits.<br><b>Effectiveness of the aids:</b> clarity, subtlety, independence, and accuracy. |        | 2     |       |         |
| PRESENTATION  | Completeness, cleanliness, and appropriateness of horse, tack, and attire.  |        |       |       |         |
| <b>SUBTOTAL FROM COLLECTIVE MARKS</b>   |   |        |       |       |         |
| <b>TOTAL POINTS EARNED</b>  |   |        |       |       |         |
| <b>MINUS DEDUCTIONS</b><br>-5 failure to salute Judge (each time);<br>-10 outside assistance (each time);<br>-5 1 <sup>st</sup> error, -5 2 <sup>nd</sup> error, 3 <sup>rd</sup> error = disqualification |   |        |       |       |         |
| <b>BALANCE</b>  |   |        |       |       |         |
| <b>TOTAL POSSIBLE POINTS</b>  |   |        |       | 290   |         |
| <b>FINAL SCORE (%)</b>  |   |        |       |       |         |

**Additional comments:**