



Canadian Rules for Working Equitation

WE DRESSAGE TEST – LEVEL 4 (INTERMEDIATE A)



SHOW: _____ DATE: _____ CLASS # _____ ENTRY # _____
 RIDER: _____ HORSE: _____ SCORE: _____ PLACE: _____
 JUDGE: _____ POSITION: _____ SIGNATURE: _____

PURPOSE OF THE TEST: In addition to the requirements of Level 3, to confirm that the horse has achieved a moderate level of engagement (accepts more weight on the hindquarters), moves with an uphill tendency and increased power especially in the medium gaits, and is reliably on the bridle without resistance. Expectation of straightness, bending, balance, suppleness, and self-carriage is higher than that required in Level 3. Canter-walk transitions and simple changes should not include trot steps. All trot work must be ridden sitting.

TEST/MOVEMENT		DIRECTIVE IDEA	POINTS	COEFF	TOTAL	REMARKS
1	A X C	Enter collected trot Halt. Salute. Proceed collected trot. Turn right	Straightness; regularity; tempo. Willing, calm transitions. Balanced, square halt. Immobility (min 3 sec). Quality of the turn.			
2	B	Circle right, 10 m Proceed collected trot	Regularity and quality of trot. Geometry; bend; balance.			
3	A D-M M	Down centerline Leg yield, right Proceed collected trot	Regularity and quality of trot. Consistent tempo. Alignment, balance, and flow.	2		
4	E	Circle left, 10 m Proceed collected trot	Regularity and quality of trot. Geometry; bend; balance.			
5	A D-H H	Down centerline Leg yield, left Proceed collected trot	Regularity and quality of trot. Consistent tempo. Alignment, balance, and flow.	2		
6	M-X-K K	Medium trot Collected trot	Transition. Thrust; ground cover; uphill balance; straightness; consistent tempo.			
7	A	Halt; rein back 6-10 steps. Proceed medium walk	Balanced, square halt. Immobility. Clear diagonal steps in reinback.			
8	Between F & X	Collect the walk steps, half pirouette left. F medium walk.	Rhythm; regularity; bend; size. Quality of the walk.	2		
9	Between K & X	Collect the walk steps, half pirouette right. K medium walk	Rhythm; regularity; bend; size. Quality of the walk.	2		
10	A	Collected canter, left lead Circle left, 15 m Proceed collected canter	Transition. Geometry; bend; balance. Quality of canter.			
11	A-C	4-loop serpentine with change of lead thru the walk on centerline	Geometry. Transitions. Quality; bend; balance.	2		
12	C	Circle right, 15 m Proceed collected canter	Transition. Geometry; bend; balance. Quality of canter.			
13	M-F F	Medium canter Collected canter	Transition. Thrust; ground cover; uphill balance; straightness; consistent tempo.			
14	A X	Down centerline Halt. Salute.	Straightness; regularity; tempo. Willing, calm transitions. Balanced, square halt. Immobility (min 3 sec).			
Leave the arena at A in free walk.						
SUBTOTAL FROM MOVEMENTS						

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COLLECTIVE MARKS		POINTS	COEFF	TOTAL	REMARKS
GAITS	Rhythm, freedom, and regularity.				
IMPULSION	Desire to move forward, elasticity of the steps, suppleness of the back, and engagement of the hindquarters.		2		
SUBMISSION	Willing cooperation, harmony, attention and confidence, acceptance of the contact. Straightness, lightness of the forehand and ease of the movements.		2		
RIDER	Position: Alignment, posture, stability, weight placement, and following mechanics of the gaits. Effectiveness of the aids: clarity, subtlety, independence, and accuracy.		2		
PRESENTATION	Completeness, cleanliness, and appropriateness of horse, tack, and attire.				
		SUBTOTAL FROM COLLECTIVE MARKS			
		TOTAL POINTS EARNED			
		MINUS DEDUCTIONS			
		-2 use of voice (each time) -5 failure to salute Judge (each time); -10 outside assistance (each time); -5 1 st error, -5 2 nd error, 3 rd error = disqualification			
		BALANCE			
		TOTAL POSSIBLE POINTS			270
		FINAL SCORE (%)			

Additional comments:

Judge's Signature: _____