WORKING EQUITATION CANADA

WE DRESSAGE TEST – LEVEL 7 (MASTERS – WAWE 2017) (1 of 2)

SHOW: _____ **DATE:** _____ **CLASS #** _____ **ENTRY #** _____

RIDER: _____ **HORSE**: _____ **SCORE**: _____ **PLACE**: _____

JUDGE: _____ **POSITION:** _____ **SIGNATURE:** _____

Note: Sitting trot is required.

	TEST/MOVEMENT	DIRECTIVE IDEA	POINTS	COEFF	TOTAL	REMARKS
1	Enter at collected canter. Halt. Immobility. Salute facing the President of the Jury.	Collection on entry. Halt on hindquarters and weight balanced on extremities. Immobility.		1		
	MOVEMENTS AT WALK					
2	Walk in a straight line (minimum 10m)	Activity, regularity of movements and collection		1		
3	Full pirouette on right rein	Regularity without rein back or failing to mark rear hooves along shortest circle. Bend facing inward.		1		
4	Full pirouette on left rein	Regularity without rein back or failing to mark rear hooves along shortest circle. Bend facing inward.		1		
5	Halt. Rein back (minimum 6 steps and maximum 10 steps) and exit at a walk.	Halt, regularity, balance, transition, and exit at walk without any loss of activity		1		
6	Half pass to the right (minimum 10m)	Bend in the direction of the movement		1		
7	Half pass to the left (minimum 10m)	Bend in the direction of the movement		1		
	MOVEMENTS AT TROT					
8	Perform a 3-loop serpentine	Geometry. The bends. Regularity. Fluency.		1		
9	Two leg yields, one on each side (minimum 10m each)	Geometry of figure. Fluency. Evenness of bends. Rhythm. Regularity.		1		
10	Medium trot (minimum 15m)	Transitions. Definition of medium trot, with lengthening of silhouette. Straightness.		1		
11	Halt. Rein back 6 steps. Immediately canter to the right lead.	Acceptance of halt. Regularity of rein back. Transition to collected canter from rein back. Straightness.		1		
	MOVEMENTS AT CANTER					
12	Describe 3 circles to the right: the first circle (20m) extended canter; second (15m) medium canter; third (10m) collected canter. All circles must begin and finish at the same point.	Collection, balance, regularity; transitions have to be clear, fluid, and immediate, and should be performed at the same point. Bending.		1		
13	Flying change	Quality of the flying change (straightness, maintenance of rhythm, and tempos of canter)		1		
14	Describe 3 circles to the left: the first circle (20m) extended canter; second (15m) medium canter; third (10m) collected canter. All circles must begin and finish at the same point.	Collection, balance, regularity; transitions have to be clear, fluid, and immediate, and should be performed at the same point. Bending.		1		

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TEST/MOVEMENT		DIRECTIVE IDEA	POINTS	COEFF	TOTAL	REMARKS
15	Describe 2 circles with the same diameter (max 10m) to describe a figure of "8" with flying change	Collection, balance, regularity, bending and engagement of the hindquarters. Quality of the flying change at the end of the first circle. Straightness.		1		
16	Half turn on the left rein	Balance, bend. Start and finish with the horse on same rein as the half turn.		1		
17	Flying change	Quality of the flying change (straightness, maintenance of rhythm, and tempos of canter)		1		
18	Half turn on the right rein	Balance, bend. Start and finish with the horse on same rein as the half turn.		1		
19	Change of canter on three sides of arena. The canter must be extended on the longest side of the arena, collected on the short side, and extended again on the next long side.	Balanced transitions, amplitude of movement and balance on the collection.		1		
20	Increase the speed and stop. Proceed in canter.	Submission and straightness of the movement.		1		
21	Describe a serpentine with 4 loops, with flying changes at every crossing of the centerline	Impulsion, regularity of movements, precision, and quality of flying changes		1		
22	Centerline. Halt. Immobility. Salute.	Collection. Immobility and position of the 4 legs.		1		
Leave the arena at A in free walk.						
				SUBTOTAL FROM MOVEMENTS		

COLLECTIVE MARKS		POINTS	COEFF	TOTAL	REMARKS
PACES (GAITS)	Freedom and regularity.		1		
IMPULSION	Desire to move forward, elasticity of the steps, suppleness of the back, and engagement of the hindquarters.		1		
SUBMISSION	Attention and obedience, lightness and ease of the movements, acceptance of contact.		1		
RIDER	Position and seat of the rider. Correct use and effectiveness of the aids.		1		
ARTISTIC MARK	Music and sequence.		1		

SUBTOTAL FROM COLLECTIVE MARKS	
TOTAL POINTS EARNED	
MINUS DEDUCTIONS -5 1st error, -5 2nd error, 3rd error = disqualification	
BALANCE	
TOTAL POSSIBLE POINTS	270
FINAL SCORE (%)	